

satheesh-R  
Shot Breakdown

### 1. The Revenant.

Role: Senior compositor, Sequence lead.

Task: Sky replacement, Fire, Smoke, Fog, Lens Dirt, 3D Axe, Arrows composited.

Leads the sequence with 5 artists. Create Template for Sky, fire and smoke compositing workflow. Closely work with 2D supervisor to deliver the sequence.



### 2. Maleficent

Role: Mid compositor.

Task: Done look dev for BG look. Create snow particle setup in nuke. Blue screen keying, grading and comp. Creates the template for BG look and grading. Keying and despill setup shared among with the team members.



Task: Fire, ambers and smoke compositing. Plate colour matched with surrounding shots. Hero shot for look of similar angle shots.



### 3. Jungle Book

Role: Senior compositor.

Task: Fire, ambers and smoke compositing. Stereo CG multi-pass compositing. 2D fire, ambers, smoke elements projected in Nuke 3D space and comped.

Shot look, grading matched with surrounding shots. closely worked with other artist to maintain the sequence look.



Fixed many stereo issues in Nuke using some in house stereo tools.



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**4. guardians of the galaxy 1.**

Role: Senior compositor.

Task: CG multipass compositing.  
Green screen compositing.



**5. Exodus gods and kings**

Role: Mid compositor

Task: Stereo CG multipass compositing.  
BG valley and sky replacement. CG horse, peoples and  
DMP sky, valley replaced.



**6. Monster Trucks**

Role: Mid compositor.

Task: CG multipass compositing.  
Light interaction done in nuke.

Heavily Worked with 2D dust and debris elements in  
other sequences of the film. CG truck comped in some  
other sequence shots.



## 7. Transformers The Last Knight.

Role: Senior compositor, Sequence Lead.

Task: Stereo CG multipass compositing.  
Closely worked with 2D supervisor to deliver the sequence. Creates template for underwater murky look. Set-up underwater dust particle in Nuke. Responsible for depth continuity of the sequence.

Worked closely with artist to deliver the sequence in-terms of sequence look and colour.



## 8. Passengers

Role: Senior compositor, Sequence Lead, Look dev.

Task: Done Lookdev for the dance sequence. All the effects, reflection and CG dancers look done in Nuke. Leads the sequence to maintain the continuity.



Dinner hall set extension, CG robo, galaxy comped.  
Worked on other CG multipass, green screen extension shots.



## 9. RED 2

Role: Mid compositor.

Task: Green screen replacement.  
Crowd multiplication, Sky replacement, set extension.



Closely worked with many 2D supervisors and show leads to deliver good amount of shots. Having good knowledge in problem solving, Template, gizmo creations. Worked as sequence lead in many films. Managed 10+ artists as sequence lead.

All the informations given above is true.

Thank you,  
satheesh - R