

Satheesh Rengasamy

Senior Digital Compositor

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Summary

Creating and delivering higher-quality visual effects for film and videos. Good knowledge of technology and an artistic approach to solving problems, look development. To work in an atmosphere where I can contribute my skills & also learn things related to my career. which will help me to explore myself fully and realise my potential. I consider myself a fast learner and with a good team spirit. Excellent ability to adapt to multicultural environments.

Professional Experiences:

- Compositor at DNEG London.
06/01/2020 - 30/07/2020.

Role:

Finished Fast and Furious 9.

Worked on Blue screen replacement, CG vehicles, 2D elements compositing and BG set extension.

- Compositor at BaseFX Malaysia.
04/10/2018 - 23/12/2019

Role: Digital compositor.

Worked as a compositor and Look-dev artists. Closely worked with Lead and supervisor. Created custom gizmos for Nuke to help the artists.

Films Worked:

The Mandalorian, Star Wars: The Rise Of Skywalker

- Senior Compositor | Compositing TD at MPC FILM
03/09/2012 - 15/05/2018

Role:

Sequence lead, Lead compositor, Compositing TD.

Responsibility: Responsible for the look of the sequence. Creating templates for Keying, Despill, Grading and Look development. Driving the team in terms of the creative look and helping the artists by creating new tools and gizmos and working closely with supervisors to

deliver higher quality imaging. Integration CG & 2D Elements with Live action plates. Green & Blue screen matte Extractions, Layering of Elements, Camera Projections Look-dev and Colour Grading. Resolve the nuke issues across the pipeline. Closely working with the technology team and contribute to developing new gizmos and tools. Delivery off tasks associated with the Film compositing process on the given deadline.

Films worked:

A Wrinkle in Time Transformers: The Last Knight Justice League
X-Men: Days of Future Past (digital compositor: MPC) 300: Rise of an Empire (digital compositor) The Counselor (digital artist: MPC) RED 2 (digital compositor) Pirates of the Caribbean: Dead Men Tell No Tales Ghost in the Shell (2017) Passengers (2016) X-Men: Apocalypse (2016) The Jungle Book (2016) (digital compositor: MPC) The Revenant (digital compositor: MPC) Fast and Furious Seven (digital compositor: MPC) Cinderella (digital compositor: MPC) Exodus: Gods and Kings (digital compositor: MPC) American Sniper (digital compositor: MPC) Guardians of the Galaxy (digital compositor: MPC) Maleficent (digital compositor: MPC) Godzilla (digital compositor: MPC)

- **Lead compositor & Compositing TD | at PixStone Images Pvt. Ltd.**
05/05/2012 - 03/08/2012

Role:

compositing TD, Lead stereographer and Quality controller.
Managed team of 15 peoples to deliver stereoscopic imagery. created some custom tool and python script for foundry nuke to improve the quality and productivity. Trained people in stereo paint and roto.

- **Senior Compositor | at Digital Dreams Post.**
02/06/2010 - 03/05/2012

Role:

Worked as a visual effects and stereo senior compositor. Keying, tracking, match-moving, integrate CG elements & objects with live action-plate, grading and look development. Created some python custom scripts and gizmos for stereo conversion for Foundry Nuke.

- **Senior Compositor | Indian Artists Pvt. Ltd**
03/08/2009 - 30/05/2010

Role:

Worked as a visual effects senior compositor. Keying, tracking, match-moving, integrate CG elements & objects with live action-plate, grading clean plate generation.

- **Compositor & Prep Artist | Nipuna Services Limited**
13/09/2006 - 03/08/2009

Role:

Worked as a compositor for 4K animation studio GMBH. Keying, tracking, match-moving, integrate CG elements & objects with live action-plate, grading clean plate generation.

- Roto & prep artist | Indian Artists Pvt. Ltd
06/02/2006 - 04/08/2006

Role: Worked as rotoscoping and paint-prep artist.

Education Qualification:

Bachelor of Science (B.Sc.), Design and Visual Communications.
Annamalai University - 2011 - 2013
High school, Commerce & Accountancy,
Government higher secondary school High school - 1999 - 2000

Personal information:

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