Satheesh Rengasamy

Lead Compositing Artist

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Summary

Creating and delivering higher-quality visual effects for film and videos. Good knowledge of technology and an artistic approach to solving problems, look development. To work in an atmosphere where I can contribute my skills & also learn things related to my career. I consider myself a fast learner and with a good team spirit—excellent ability to adapt to multicultural environments.

Professorial Experiences:

* Senior Compositor at Method studios (Framestore), Melbourne, Australia.

23/08/2021 – to till date.

Role: Working as a Compositor in multiple shows.

* Lead Compositor at Outpost Bournemouth, UK.

12/04/2021 – 13/08/2021

Role: Leading the team in a Netflix show. I have created a custom template for keying and 2D comp workflow.

Worked on Green screen replacement, 2D elements compositing and BG set extension.

* Lead Compositor - Freelance.

05/10/2020 - 16/03/2021.

Role:

Worked on a couple of commercial and Netflix project as a Lead compositor.

Lead a sequence in a Netflix show for an LA-based studio. Worked on Blue screen replacement, CG Characters, 2D elements compositing and BG set extension.

* Compositor at DNEG London.

06/01/2020 - 30/07/2020.

Role:

I finished Fast and Furious 9.

Worked on Blue screen replacement, CG vehicles, 2D elements compositing and BG set extension.

* Compositor at BaseFX Malaysia.

04/10/2018 - 23/12/2019

Role: Digital compositor.

Worked as a compositor and Look-dev artists. Closely worked with Lead and supervisor—created custom gizmos for Nuke to help the artists.

Films Worked:

The Mandalorian, Star Wars: The Rise Of Skywalker

* Senior Compositor | Compositing TD at MPC FILM

03/09/2012 - 15/05/2018

Roles:

Show lead, Sequence lead, Lead compositor, Compositing TD.

Responsibility: Lead the shows The Revenant, The Predator. Worked as a Co-lead in Transformers The Last Knight, Wrinkle in times movies.

Responsible for the look of the sequence. Creating templates for Keying, Despill, Grading and Look development. I was driving the team in terms of the creative look and helping the artists by creating new tools and gizmos and working closely with supervisors to deliver higher quality imaging. Integration CG & 2D Elements with Live action plates. Green & Blue screen matte Extractions, Layering of Elements, Camera Projections Look-dev and Colour Grading. Resolve the nuke issues across the pipeline. Closely working with the technology team and contribute to developing new gizmos and tools. Delivery of tasks associated with the Film compositing process on the given deadline.

* Lead compositor & Compositing TD | at PixStone Images Pvt. Ltd.

05/05/2012 - 03/08/2012

Role:

Compositing TD, Lead stereographer and Quality controller.

Managed a team of 15 peoples to deliver stereoscopic imagery. Created some custom tool and python script for foundry nuke to improve the quality and productivity. Trained people in stereo paint and roto.

* Senior Compositor | at Digital Dreams Post.

02/06/2010 - 03/05/2012

Role:

Worked as visual effects and senior stereo compositor. Keying, tracking, match-moving, integrate CG elements & objects with live action-plate, grading and look development. Created some python custom scripts and gizmos for stereo conversion for Foundry Nuke.

* Senior Compositor | Indian Artists Pvt. Ltd

03/08/2009 - 30/05/2010

Role:

Worked as a visual effects senior compositor. Keying, tracking, match-moving, integrate CG elements & objects with live action-plate, grading clean plate generation.

* Compositor & Prep Artist | Nipuna Services Limited

13/09/2006 - 03/08/2009

Role:

Worked as a compositor for 4K animation studio GMBH. Keying, tracking, match-moving, integrate CG elements & objects with live action-plate, grading clean plate generation.

* Roto & prep artist | Indian Artists Pvt. Ltd

06/02/2006 - 04/08/2006

Role: Worked as a rotoscoping and paint-prep artist.

Education Qualification:

Bachelor of Science (B.Sc.), Design and Visual Communications.

Annamalai University -  2011 - 2013

High school, Commerce & Accountancy,

Government higher secondary school High school - 1999 – 2000

Personal information:

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